CYLINDER PENETRATION - BRASS / METAL

ere is a neat penetration trick to use in close-up performance.

FFECT: The performer shows a large, hollow brass cylinder having two holes facing each other, drilled near its closed end. He also shows a smaller size solid brass cylinder having similar pair of holes at the center. Further a thin nickel plated metal rod is shown which can pass through the holes in both cylinders. The performer inserts smaller cylinder into the larger cylinder, matches up holes in both, then pushes the rod through the holes, thus trapping the nested cylinders on it. Next, while holding the rod horizontal between his hands, the performer asks a spectator to tap the larger cylinder at its closed end, in order to see whether the inner smaller cylinder could be released from the rod. Of course as the spectator tries so, nothing happens. Next removing the rod the performer again shows both cylinders separately, reinserts smaller cylinder into the larger one, holes are matched up; metal rod is again passed through the holes, so that both cylinders again being trapped on the rod. As before while holding the rod horizontal between his hands, the performer asks the spectator to once more tap the larger cylinder. Again spectator doing so miracle happens- this time smaller cylinder drops out from inside larger cylinder, thus penetrating the solid metal rod, which causes surprise to all!...at the end both cylinders, also the rod are shown separately, nothing appears suspicious to the spectators.

PPARATUS SUPPLIED: (a) A hollow brass cylinder having a pair of holes drilled opposite to each other near the closed end. (b) A smaller size solid brass cylinder having a pair of holes drilled at the center. (c) A nickel plated thin metal rod which can be easily pushed through the holes in both cylinders. The rod is magnetic.

If you check the smaller cylinder, you will find that it is embedded with a magnet at one closed end. So if you hold the metal rod (Magnetic) close to the magnetic end of the cylinder, the rod will stick to same. This magnetic end of the cylinder is marked with minute dent at the center. You can easily feel this dent with a finger, though not very visible.

RESENTATION: Place both cylinders and the metal rod separately on the table. Pick up a cylinder in each hand. Insert smaller cylinder into the larger cylinder; as you do so make sure that non-magnetic end of the smaller cylinder first goes inside the larger cylinder. Also rotating the smaller cylinder you match the holes on both cylinders together, through which you then pass the rod. After you have done so, turn set vertical, open end of the larger cylinder is facing the floor. You are now holding the rod horizontal between two hands. Thus the nested cylinders are suspended on the rod.

Next, ask a spectator to tap the outer larger cylinder repeatedly at its closed end. As this being done by the spectator, nothing happens. Point out that as both cylinders are trapped on the rod, so neither cylinder can drop out. As everyone understands this, remove rod with one hand, larger cylinder is held in other hand. As you do so, inner smaller cylinder drops out on the table. Again showing both cylinders separately, nest them together. However, this time make sure that the magnetic end of the smaller cylinder first goes inside the larger one. Hold larger cylinder horizontal by its closed end in either hand. Next, apparently to match up holes in both cylinders, with thumb and first finger of the other hand repeatedly tap the open end of the larger cylinder. Actually this continuous tapping will make the smaller cylinder to slide inside larger cylinder towards its open end. You stop tapping as soon as you find the magnetic end of the smaller cylinder is just below the holes in the larger cylinder. Now push the rod through the holes in the outer larger cylinder, concurrently turn its closed end slightly downwards. This action will bring middle part of the rod in contact with the magnetic end of the inner smaller cylinder, thus keeping it struck to same. As before turn whole set-up vertical, while you hold the rod horizontal between hands. Next the spectator again taps the outer larger cylinder at its closed end, instantly the inner smaller cylinder drops out on the table, having apparently penetrated the metal rod!... remove larger cylinder from the rod, once more freely show both cylinders and the rod to the close-up viewers. Finally return them to your pocket. You have performed a close-up miracle!...

