

Space Coins

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ATTENTION: Inside the bag you will find a round piece of fabric. It may not be noticed during a quick check, as the fabric is the same as the one of the bag. Pay attention, not to lose it otherwise the trick cannot be assembled.

EFFECT

Place four 2 Euro coins inside a brass cylinder and lay it on a bag.

Magically the coins will disappear from the cylinder passing through the fabric and end up inside the bag. Fill again the cylinder with the coins, lay it on the bag and suddenly the coins will reappear in your hands.

To finish prepare the cylinder again with the coins. Lay it on the bag and, incredibly, the coins disappear passing through the table from where they are pulled out.

SECRET

You are given a red bag (it includes the round piece of fabric) and a brass cylinder. Provide yourself with five 2 Euro coins. We suggest to always use new and polished coins to enhance the beauty of the effect.

The cylinder is finely made up. It has two compartments of which one is more spacious than the other. To correctly assemble it do as follows.

Turn the cylinder down so that the side with less room is facing upwards and place it on the table. Take the piece of fabric and by looking at it carefully you will notice that one side is a velvet fabric and the other side of normal fabric. Place it in the compartment of the cylinder so that the side of normal fabric is facing upwards.

Block it in that position by bringing in a 2 Euro coin (Picture 1). Wedge it by simply pushing it with your thumbs.

picture 1



Once the cylinder is prepared, lay it on the bag with the empty side facing upwards. In the hole the velvet disk will be seen. Being identical to the one of the bag it will create the perfect illusion that the cylinder is holed and totally empty. No one will think, instead, that a coin is hidden in the hole of the cylinder.

Place the four 2 Euro coins on the bag and you are ready to perform (Picture 2).

picture 2



NOTES

It is better to turn the coin that shows the head of "2 Euro" and not the other side, because this is the same on all the coins, while the other side may differ. Consequently, in every phase of the routine, when introducing the coins in the cylinder always turn the "2 Euro side" upwards.

You will notice that the coins may slightly be of different size from each other, even if they are of the same value. That is why you need to do some tests until you find the one that perfectly fits.

For those who want to definitely fix the coin to the cylinder, it is enough to put some glue along the inner edge of the compartment and then insert the coin. At your choice.

PRESENTATION

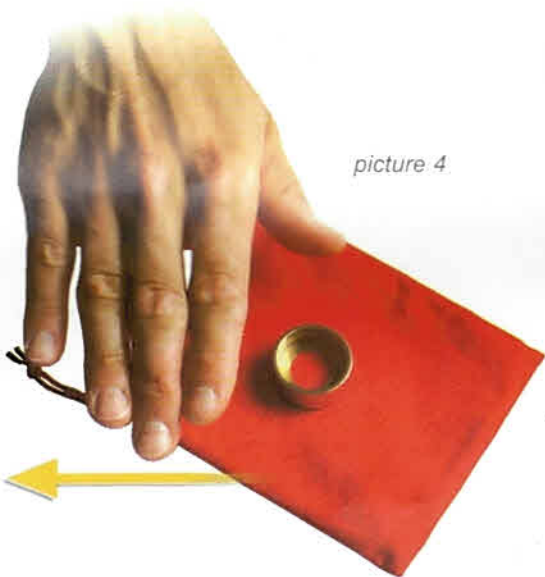
■ **PHASE 1:** Introduce the coins one by one in the cylinder and place it on the table. Then say that you know two ways to make them move from one place to another. One is the "visible" method and while saying it do as follows. Introduce

the coins in the bag and, inside it, turn upside down the cylinder, without attracting attention. Possible noises will go unnoticed, as it is normal that the coins tinkle when hitting the cylinder while moving it, so do not worry. Carry on saying that the other method is "not visible". Meanwhile lift the cylinder up, emptying it from the coins, pull it out and hold it in the palm of your hand. Everyone will see the tricky side facing upwards and won't suspect that, instead, you have emptied the coins from the bag. In this position it is important that the coins do not tinkle, otherwise the trick will be revealed. In fact, for everyone, the coins are visible in the cylinder (Picture 3).



picture 3

With a smooth movement turn the right hand back up so to turn the cylinder upside down and place both on the bag (close to the hidden coins inside, but not directly above to avoid that the cylinder may accidentally tip over). After a little while (no more than two seconds) let the right hand slide and everyone will see, with astonishment, that the cylinder is empty (Picture 4).



picture 4

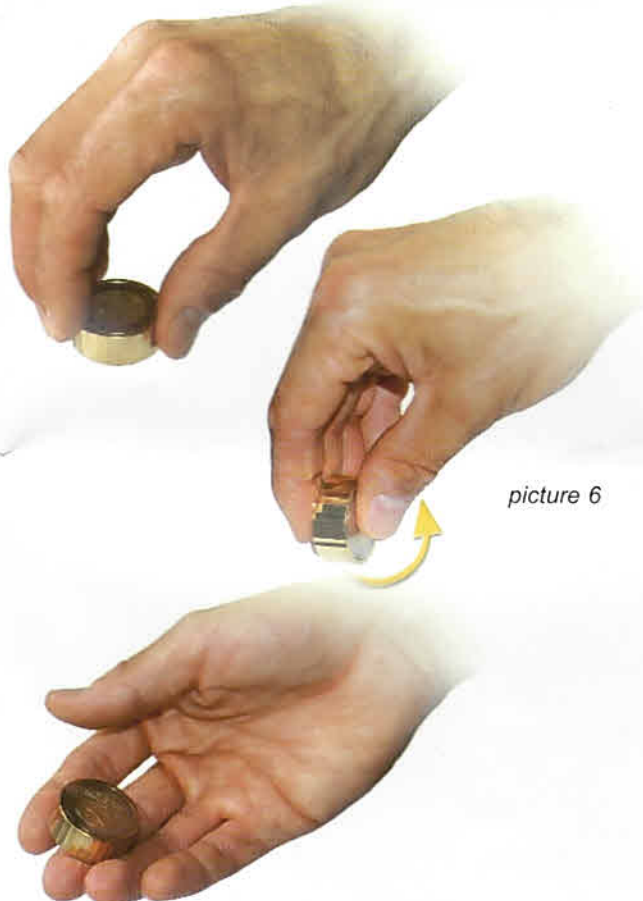
With the left hand lift the bag up, keeping a hold even on the cylinder with the thumb, and the coins will fall from the

bag on the table (Picture 5).



picture 5

Following is another method to turn upside down the cylinder at the beginning of this phase. The cylinder is filled on the table. The right hand grabs it from the top between the thumb, index, middle and ring finger and lifts it. The thumb pushes it towards the fingers and makes it turn. So, turn the palm of the hand again upwards and the cylinder will show the tricky side (Picture 6).



picture 6

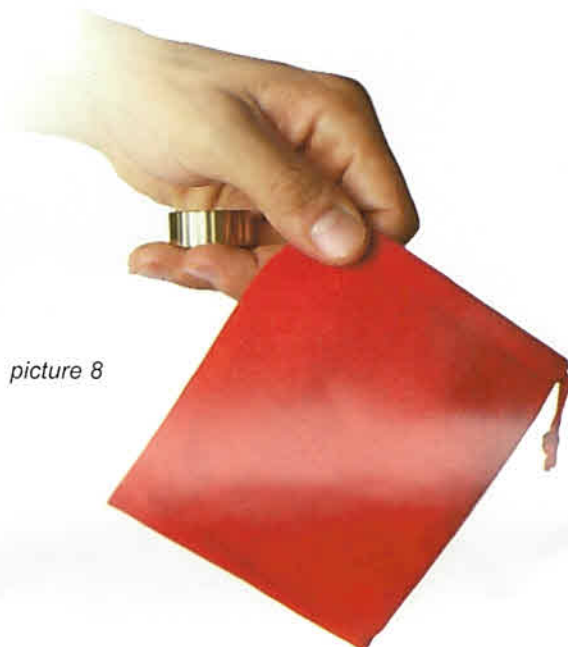
Do it very quickly and in a natural way and the movement will appear totally invisible. This professional method is slightly more complicated than the previous one (that of turning the cylinder in the bag), but you will notice that with some practice it will give you more satisfaction.

■ **PHASE 2:** introduce one by one the coins in the cylinder and lay it on the palm of the left hand (Picture 7).



picture 7

The hand will turn with the back up when doing the action of taking the bag with the thumb and index, that you will give to the spectator asking to verify that is empty and with no holes. Obviously, with this natural movement, the cylinder will turn upside down ending on the fingers of the left hand and showing the tricky side (Picture 8).

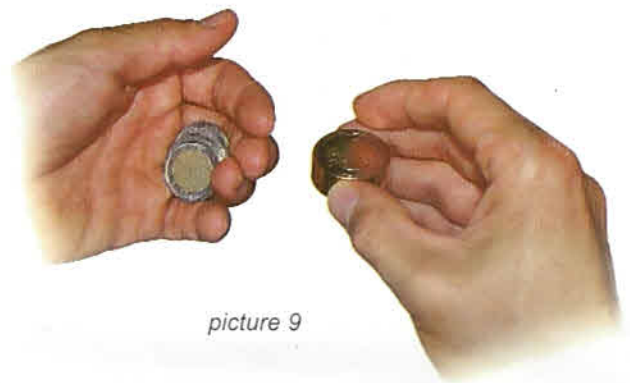


picture 8

While the spectator checks, open again the left hand so that everyone can see the cylinder. Take back the bag with the right hand, lay it on the table and take the cylinder from the left hand that you will hold on the stretched fingers of the right one.

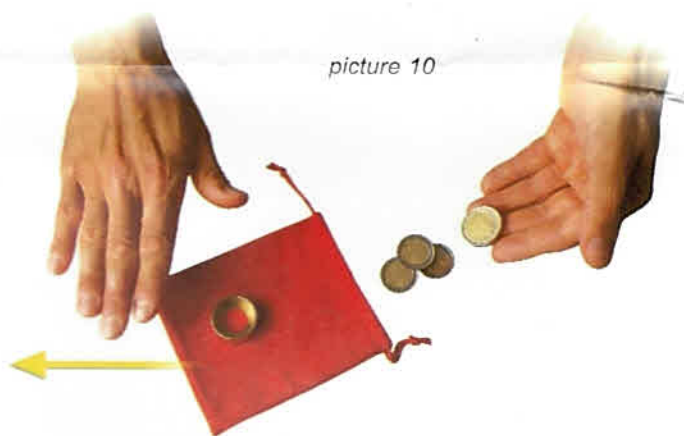
While lifting the cylinder up you must close the left hand and turn the back to the audience just to hide, to their

visual, the fact that you are leaving the coins palmed at the base of the fingers (Picture 9).



picture 9

If you want the left hand to adopt a more natural position, you can use it to move the bag a little (with the excuse of positioning it better). So place the hand on the table far from the bag, almost close in a fist and still in a natural way. With a fine movement turn the right hand back up so to turn even the cylinder upside down and place both on the bag. Let the hand slide towards right and everyone will see the cylinder empty and, after an instant, from the left hand let the coin fall on the table (Picture 10).



picture 10

To everybody, the coins have moved from one hand to another.

■ **PHASE 3:** introduce the coins one by one in the cylinder and lay it on the palm of the left hand. The hand will turn with the back up when positioning better the bag, moving it with the thumb and index. As in the previous phase, with this natural movement, the cylinder will turn upside down ending on the fingers of the left hand showing the tricky side (Picture 8). Take from the left hand the cylinder that you will keep in the stretched fingers of the right hand. While lifting the cylinder the left hand, as described previously, must hide to the audience's view the fact that you palm the coins (Picture 9).

Place it underneath the table, in correspondence of the bag. With a smooth movement turn the right hand back up,

turning the cylinder upside down, and lay both on the table. Let the hand slide towards right and everyone will see that the cylinder is empty (Picture 11).



picture 11

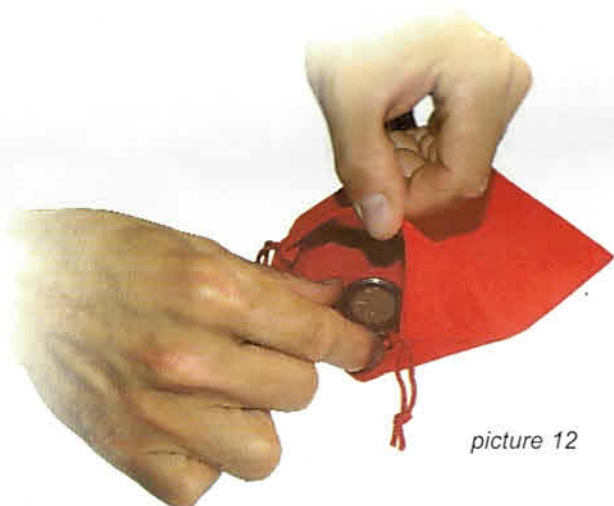
After a little while, pull the left hand out from underneath the table and let the coins fall on the bag. To everybody, the coins have passed through the table.

We suggest, when the cylinder is shown empty, to make the coins jolt in the hands. This action will make them tinkle and will strengthen the idea that they are falling in the hands.

NOTES

The trick is pretty much automatic and does not require any manual skill. This will give you the chance to focus your attention on two important points: while performing the stages of the routine, be elegant and smooth with the movements, and especially take care of the presentation, adapting it to your style. You will transform this clever trick in a complete success.

When placing the cylinder in the bag we suggest to always lift the edge of the opening of it with the left hand. You will be smoother in the movements (Picture 12).



picture 12

Even if it may be deduced we want to remind you that, when the cylinder is empty, you always have to hold it above the bag.

Instead when it is full, we suggest to move it far from the bag. In this way, in the audience's mind the idea that the cylinder and the bag were always far apart, and not linked, will reinforce.

We suggest to turn the opening of the bag towards right, or left, during the stages of the routine. If it is turned with the opening in front, the audience can see inside the bag.

If it is turned with the opening behind, it could arouse suspicion.

The last caution to use, during the entire routine, is that you slowly move the cylinder when it has been "discharged". In fact, if it is full, it should tinkle when moved with ease.

