WILLIAM TYRRELL VANISHING POINT

NOTES

"VANISHING POINT" NOTES

Hello everyone!

Thanks again for supporting my first major release, "Vanishing Point". I hope you are enjoying and having just as much fun with the gimmick as I have over the past few years.

I've created this PDF to reiterate some of the most important details from the video and also add some additional notes that will help you get the most out of "Vanishing Point". Although this does not replace the video instruction, you will find some vital insights within. Enjoy!

Basic Customization of Your Gimmick

Your package includes multiple ways of customizing your gimmick, without any extra materials. Mainly, you will be adding stickers to change the color of the decks. I highly recommend doing this, even with just two of the "decks" as it greatly increases the strength of your gimmick.

Take your time applying these stickers. I explain my method for doing it in the video instruction. If the stickers start to peel, I recommend adding a drop of super glue to the affected area, and the sticker will remain attached.

The other element to customizing is the "attachment card". The four magnets on this card not only align with your gimmick and help keep it attached as you do the vanish, but also allow for an easy steal after the performance. Below is a list of some of the ways you can place this card in the box.

1. Simply slide the card into your deck. Doing this allows you to perform the vanish, and then remove the card with the rest of the deck. You

- can even add another card to the magnet side of the card, allowing the card to appear normal on both sides as you show the deck.
- 2. Tape the card on the inside or outside of the box. When taping it outside the box, the back design of the card will blend in with the Rider Back box design. I have even handed the box to spectators with the card on the outside and they have not noticed. Either way, be sure to cut out the half moon at the top of the box to allow you to easily open the tab.
- 3. Another way to attach the card is by simply sliding it into the cellophane outside of the box. By using the pull tab on the cellophane to remove just part of the top of the cellophane, you can simply insert the card into the bottom half of the plastic and the design will again camouflage with the Rider Back box design.
- 4. If you are crafty, you can remove the magnets and glue them to the inside of the box. Simply remove the magnets from the card, open up the card box, align the magnets with the gimmick, and close up the card box. Now you permanently have a way to attach your gimmick. IMPORTANT: Only do this if you're confident in your crafting abilities though as Vanishing Inc. won't be able to replace the attachment card once you've removed the magnets.
- 5. Technically, the attachment card is not required when performing the vanish. While it does make it much easier to perform and learn, the same vanish move is possible without the attachment card. Just execute the same move, being careful to keep the gimmick aligned with the box as it closes. This allows you to end with a completely clean box after you steal the gimmick.

THE BASIC VANISH

The basic vanish is the easiest and most practical way to perform this effect. While I think it is best explained visually in the video, here are some key points to consider while practising.

- 1. Slowly build up to doing the vanish with the full deck. While the gimmick is sturdy, it is still one layer of card box and needs to be treated with care. So, as you practice the vanish I would recommend starting with an empty box. This allows you to get the core movement down while not risking your gimmick bending outwards. As you get used to handling the stack and letting the deck properly fall into your hand at the end, slowly add cards to the box. The added cards will start to make the vanish faster, as you can now have gravity help close your gimmick.
- 2. This illusion relies on convincing your audience you are naturally holding five decks of cards. The more casual you are able to do this, the less heat there will be on the gimmick. Audiences will simply accept the reality of the five decks. To help with this, get five decks of regular cards and study how you would actually hold them. Use this info to change how you handle your gimmick, and pretend you are actually carrying the weight of five decks of cards.
- 3. Angles! While you only have three of the six sides of the decks, the illusion can actually cover many angles. At the minimum, you have 180° of angles covered. By drawing an imaginary line from the top left of the box to the bottom right of the box, anyone viewing the illusion in front of that line cannot see the gimmick. The rest of the angles can be covered by shifting how close you hold the gimmick to your body, as

well as where your free hand is positioned to cover the open sides of the gimmick.

- 4. Void Space: the space where the decks should be, although they do not exist. In this illusion, the bottom of the stack of decks is open, although the illusion is created that they are full boxes. For this reason, make sure that your fingers do not curl up and into your gimmick. This ruins the illusion, as the tips of your fingers would not go into the boxes if they were actually there. You can also work on this by holding real decks and seeing where your fingers are positioned.
- 5. In real life, speed is not the priority. Make sure you are executing the move to the best of your ability, keeping the gimmick aligned with your box so it is not noticeable after the vanish. Remember, people do not have any expectations of what's about to happen, so take your time with the move. Along with some misdirection, this vanish is imperceptible even at a slow speed.

STEALING THE GIMMICK

When performing this effect in real life, you will most likely want to steal off the gimmick. My preferred way to do this is a Gambler's Cop. You can find many tutorials on YouTube that can cover this move in much more detail than I can. Execute the move in an offbeat, I like to pause for a while after the vanish before stealing as you are super clean even with the gimmick still attached. Five of the six sides are clean, so the deck can be shown from many angles before the gimmick is stolen.

Once stolen, you can simply put the gimmick in your pocket or attach it somewhere else that is magnetic. Since the gimmick is magnetically attached, you

can actually open the deck without removing the gimmick. Keep the gimmick pointed towards you or the ground, and open the tab and remove the cards. Then place the box into your pocket and you are ready to begin your favorite routine.

PRESENTATION | DEAS

My favorite way to present this is as an opener. Explain how magicians often buy too many decks and, eventually, we run out of space to store them. In the offbeat of looking for somewhere to put them down, execute the vanish and then return your attention to the now singular box. You have just magically solved your problem!

A funny idea for magicians: Jacob Greenwald had the idea to present this at the beginning of an ACAAN. Bringing out five decks as you say you're going to do an impossible ACCAN for magicians will be funny, as magicians know the worst part of the trick is always counting through all the cards. You can then vanish, making your ACAAN much more bearable.

SOCIAL MEDIA VERSION

Original Performance: https://www.instagram.com/p/CRhsaRoF0gb/?utm_-source=ig_web_copy_link&igshid=MmJiY2I4NDBkZg==

I cover how to construct the social media version of the gimmick in the instructional video. The addition of black art allows you to falsely display an actual stack of five decks, before switching to your gimmick and vanishing the boxes. This is a fun alternative method that, when executed properly, takes the effect to a new level.

Below is a link to Amazon US for the felt I like to use. When looking in other countries or websites, search for **Black Jewelry Drawer Liner**. The material should be adhesive-backed and be very black while also relatively thin for felt.

Amazon US: https://a.co/d/7NcXVsf

THE SIX KEY ADVANTAGES OF PERFORMING MAGIC ON SOCIAL MEDIA

This is a very brief explanation of the key differences between performing in the real world and social media presentations. As you'll notice, "Vanishing Point" takes advantage of all of these benefits, making it a great effect for social media. Here are some helpful tips for posting "Vanishing Point", or really any effect, on social media.

- 1. Lighting: Lighting allows us to easily use black art on video. By controlling the exposure as well as where we position the lighting relative to the performer, black art can easily be used for social media. While this can be accomplished in real life, doing it for social media is much easier, and thus as magicians, we should take advantage of it to create the best effect.
- 2. Angles: Your camera can only view the effect from one angle! This proves especially helpful here, as our angles are typically only one hundred and eighty degrees. You can perform the effect for the camera, and it will never catch your bad angles as it cannot move by itself.
- 3. Examinability: As you can see in the social media version of the effect, I leave the gimmick attached. This is because examinability is not a

problem on camera. Take advantage of this, as many effects become much cleaner without the worry of spectators wanting to examine your gimmick.

- **4.** Sound: Music or simply muting the video allow you to control how your audience hears the effect. Dropping four decks of cards out of frame? Not a problem as the music covers the ditch, allowing for a very clean effect.
- 5. Framing: Use the limited view of the camera to your advantage. Ditches mainly become much easier, as bringing the decks to the bottom edge of the frame allows you to drop them out of view to then execute the vanish.
- 6. Multiple Takes: This is the most defining part of social media. Anything you post online should be *perfect*. There is no excuse to leave a flash in a video as you can simply record another take before you post. Do as many takes as necessary until your magic looks the best that it can.

BONUS CUSTOMIZATION [DEAS

Here are some bonus customization ideas for anyone who enjoys building gimmicks:

- 1. Changing the vanishing objects. Any stack of objects with a square front side can be turned into a "Vanishing Point" gimmick. My favorite customization is doing this effect with packs of gum, as the mechanics of the gimmick are exactly the same as with playing cards.
- 2. You can also easily change the number of decks you are vanishing.

 The gimmick will still work if you cut off some of the decks from your

gimmick. If you need to only vanish three decks, cut off the bottom deck and reposition the locking tab, and you now have a three-deck vanish.

3. I explain how to make an eight-deck gimmick as well as adding a kickstand to the stack to make it stand on its own in the video. I suggest checking these out!

MAINTAINING AND REPAIRING YOUR GIMMICK

Your gimmick has been made from custom-printed card box material. With care, it should easily last hundreds of performances. But, while it is quite durable, it is also thin and can be damaged if not properly handled. So, make sure to care for your gimmick, protecting it from liquids, sharp objects and anything else that could damage it.

No matter what, the gimmick will eventually wear down and break. If something has torn or become damaged due to water, then you will need to replace the gimmick.

However, if one of the hinges tears, the gimmick can easily be repaired. Simply use Gift Wrap Clear Tape to tape over the torn fold and your gimmick should work like new. Gift wrap tape matches the finish of a card box, making the repair invisible.

CUSTOMIZING YOUR GIMMICK WITH ANY DECK

Below you'll find two different printouts that allow you to build your own gimmick with any of your favorite decks. While this custom-built gimmick is much thicker than the one you are provided, it is a good option if you do not perform

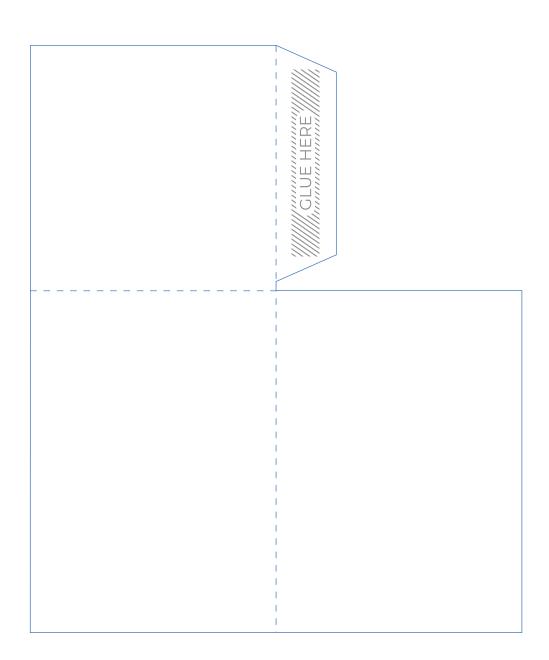
with Bicycle cards. Follow along with the included bonus video, and you'll have a custom gimmick in no time!

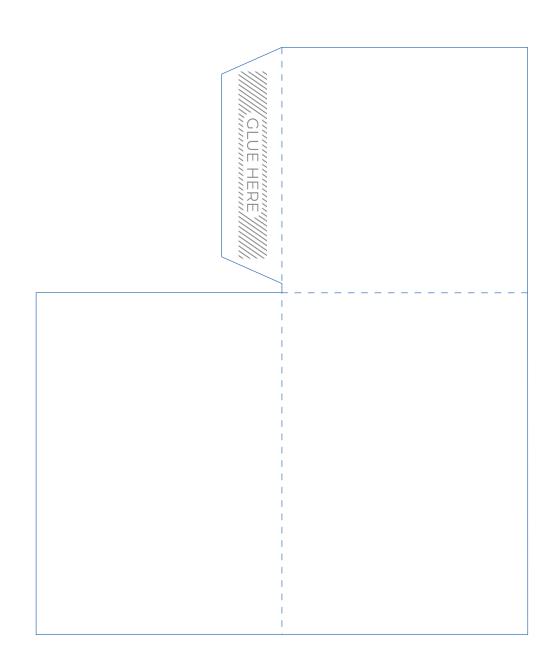
Materials:

- Heavy Cardstock
- Clear Tape
- Double Sided Tape
- Four Card Boxes
- Standard Playing Cards
- Scissors
- X-Acto Blade
- -Magnets:

https://supermagnetman.com/products/s0101?_pos=1&_sid=267c2919a&_ss=r

These are not the exact ones shown in the video but any thin and strong magnets work!





LEFT-HANDED GIMMICK TEMPLATE

FINAL THOUGHTS

I would like to thank you for purchasing "Vanishing Point". This project has been in development for nearly three years, and I am proud of the final product you have received. Thank you to everyone in the Vanishing Inc. team as well as the many magicians who've contributed to making this effect a success. Now, I am excited to see what you are able to do with the gimmick! Please share any handlings or performances with me @willtyrrell52 on Instagram and be sure to tag @vanishingincmagic as well. Instagram is also the best place to reach out to me if you have any questions. Thank you once again for picking up "Vanishing Point", enjoy!

VANISHING INC.