

TRICK ESP LOCK

EFFECTS: The performer gives the spectator a Padlock and five keys, none of which will open the lock, The spectator proves this to himself. The magician then gives him a sixth key, with which he opens the lock. The lock is then closed and all the keys are mixed together. The performer never touches and does not even need to see the keys or lock. The performer correctly chooses the correct key from the spectator's hand held behind his back and opens the lock with the chosen key.

The performer shows a padlock and passes out five keys to five spectators. Each tries his or her key in the lock. None of the keys open the lock. The performer then takes out a sixth key and gives it to another spectator. ~~The lock can only be opened with this key.~~ The spectators are each given a small envelope and instructed to seal their key in it. The envelopes are held and shuffled by a spectator. Someone picks an envelope randomly. The key is removed and the performer now opens the lock with the chosen key.

A padlock with five keys is displayed. A spectator is asked to freely choose any four keys and leave the fifth key for the magician. The spectator fails to open the lock with the chosen keys. The magician easily open the lock with the remaining fifth key; no matter what keys are chosen.

SECRET: This is very easy trick with mind baffling effect. The lock is supplied with five gimmicked keys and one regular key. The lock opens with all keys. For the gimmicked ones you have to pull the key out $\frac{1}{4}$ of an inch, to open the lock. Let the spectators examine the lock and the keys thoroughly before you open the lock but do not hand it over once you open the lock.